

# DAVID KING

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## PERSONAL

Born November 24, 1937, Sacramento, California

## EDUCATION

1966 University of California, Davis  
M. A. in Art  
1965 Special studies in African and Oceanic Art with Dr. Daniel Crowley  
1964 California State University, Sacramento  
B. A., Major in Art, Minor in Education  
1964 Special Secondary and Community College Lifetime  
Credentials in Art for the State of California  
1958 Sacramento City College  
A. A. in Art

## SOLO EXHIBITIONS

2006 Transmissions Gallery, Berkeley, CA  
Gallery 276, San Francisco, CA  
2000 Osceola Gallery, Emeryville, CA  
1999 Totems, b. sakata garo, Sacramento, CA  
Totems, CSU Hayward Art Gallery, Hayward, CA  
The Sculpture Group Gallery, Danville, CA  
1996 Striders, Humboldt Arts Council, Eureka, CA  
1995 Striders, Solomon Dubnick Gallery, CA  
1992 Michel Himovitz Gallery, Sacramento, CA  
Shasta College Gallery, Redding, CA  
1990 Symbols of Power, Walnut Creek Civic Arts, Walnut Creek, CA  
1987 Los Medanos College, Pittsburg, CA  
1985 Diablo Valley College, Pleasant Hill, CA  
1980 Hank Baum Gallery, San Francisco, CA  
Richmond Art Center, Richmond, CA  
1979 Hank Baum Gallery, San Francisco, CA  
1978 Sacramento City College, Sacramento, CA  
Hank Baum Gallery, San Francisco, CA  
California State University, Stanislaus, Turlock, CA  
California State University, San Bernardino, CA  
Mills College, Oakland, CA  
1977 Hank Baum Gallery, San Francisco, CA  
California State University, Chico, CA  
1977 California State University, Sacramento, CA  
1976 Hank Baum Gallery, San Francisco, CA  
Diablo Valley College, Pleasant Hill, CA  
California State University, Sonoma, Rohnert Park, CA  
1975 Hank Baum Gallery, San Francisco, CA  
Pioneer Museum & Haggin Gallery, Stockton, CA  
Diablo Valley College, Pleasant Hill, CA

- 1974 Richmond Art Center, Richmond, CA  
Hank Baum Galleries, Los Angeles & San Francisco, CA
- 1968 E. B. Crocker Art Gallery, Sacramento, CA
- 1966 Crocker Museum, Sacramento, CA
- 1965 Sacramento City College, Sacramento, CA
- 1964 Sierra College, Rocklin, CA
- 1959-62 Artist's Cooperative Gallery, Sacramento, CA

## GROUP EXHIBITIONS

- 1999 Fifth Anniversary: Wood, Encina Art Gallery, Sacramento, CA  
Bob Arneson & Friends, John Natsoulas Gallery, Davis, CA
- 1998 Generations, B. Sakata Garo, Sacramento, CA
- 1997 Self Expression 1997, Solomon Dubnick Gallery, Sacramento, CA
- 1997 Breast Art: Empowerment After Mastectomy,  
Michael Himovitz Gallery, Sacramento, CA
- 1996 A Case for Art, Richmond Art Center, Richmond, CA  
Robert Arneson Tribute Exhibition, John Natsoulas Gallery, Davis, CA
- 1995 USArt, San Francisco, CA  
Sugar and Spice, Naughty and Nice, Solomon Dubnick Gallery, Sacramento, CA  
If I Had a Hammer, Archival Framing, Sacramento, CA
- 1993 An Exhibition of Local Artists, Berlex Laboratories, Richmond, CA
- 1991 30 Years of TB-9: A Tribute to Robert Arneson, John Natsoulas Gallery, Davis, CA  
North by Northeast, Richmond Art Center, Richmond, CA  
Faux Primitive, Contra Costa College, Richmond, CA
- 1990 Contra Costa County Artists, Families First, Pittsburg, CA  
Contra Costa County Collects Contemporary,  
Regional Center for the Arts, Walnut Creek, CA
- 1988 Forty Years of Art at CSUS, California State University, Sacramento, CA
- 1986 Art by the Faculty of Bay Area Community Colleges, CSU Hayward, CA
- 1984 Twenty-five Years at the Artists Contemporary Gallery,  
Crocker Art Museum, Sacramento, CA
- 1982 Sculptors at UC Davis, Past and Present, Nelson Gallery, UC Davis, CA
- 1978 WORK, San Francisco Museum of Modern Art, San Francisco, CA  
WHIMSEY, Taft Museum, Cincinnati, OH
- 1977 Crocker-Kingsley 52nd Annual Exhibition, Crocker Museum, Sacramento, CA  
Purchase Award
- 1975 Fifty Years at the Crocker Museum, Crocker Museum, Sacramento, CA  
Award Art, KQED Auction, San Francisco, CA
- 1973 Northern California Arts, Inc. 19th Annual Open Exhibition,  
Downtown Plaza Mall, Sacramento, CA  
\$200 Merit Award
- 1968-95 Faculty Show, Diablo Valley College, Pleasant Hill, CA
- 1968 Sculpture, Artists Contemporary Gallery, Sacramento, CA
- 1967 Paintings & Sculptures of Graduate Students from the  
University of California at Davis, Sacramento State College, Sacramento, CA
- 1966 U. C. Davis Sculpture, Belmonte Gallery, Sacramento, CA  
Kingsley Annual, Crocker Museum, Sacramento, CA  
First Prize Sculpture
- 1964 Kingsley Art Club 39th Annual Exhibition, E. B. Crocker Art Gallery,  
Sacramento, CA
- 1963 Phelan Awards Exhibit, M. H. deYoung Museum, San Francisco, CA
- 1962 Young Artists, U. C. Davis, CA
- 1960 Group Show, Artists Contemporary Gallery, Sacramento, CA
- 1958 Seven Painters Under Thirty, Crocker Museum, Sacramento, CA
- 1957 Kingsley Art Club 32nd Annual Exhibition, Crocker Art Gallery, Sacramento, CA

## BIBLIOGRAPHY

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- Albright, Thomas. "Strong Sculpture with 'Impact'," *San Francisco Chronicle*, January 7, 1978, p. 32.
- Albright, Thomas. "Downtown Center Opener - Some of it Works," *San Francisco Sunday Examiner and Chronicle*, September 17, 1978, p. 42.
- Albright, Thomas. "Unusual, Witty Sculpture," *San Francisco Chronicle*, April 17, 1973, p. 38.
- Albright, Thomas. "A New Face Emerges for Sculptor David King," *San Francisco Chronicle*, January 22, 1980, p. 41.
- Albright, Thomas. *Artnews*, p. 122.
- Allman, Paul. "Art Who?" *New Vistas*, July 31, 1976, p. 15.
- Allman, Paul. "Art Who in San Francisco - Head and Hands: The Artist's Tools," *New Vistas*, June 7, 1975, p. 4.
- Amerson Jr., L. Price. *Sculptors at UC Davis, Past and Present*. Berkeley. The Regents of University of California, 1982.
- Bloomfield, Arthur. "Fun with fantasy," *San Francisco Examiner*, September 14, 1978, p. 31.
- Breacain, Emma. "Erotic City," *Sacramento New and Review*, February 1995.
- Brown, Ellen. "Taft's 'Whimsies' will make you giggle and grin," *Cincinnati Post*, February 18, 1978, p. 28.
- Crum, Maggie. "Imaginary tool sculptures on view at DVC Gallery," *Contra Costa Times*, April 29, 1975, p. 11.
- Dalkey, Victoria. "Prints, Sculptures Exhibited," *Sacramento Bee*, December 9, 1978, p. A14.
- Dalkey, Victoria. "Sugar & Spice, Naughty & Nice," *Sacramento Bee*, February 1995.
- Dalkey, Victoria. "From tools to 'Totems,'" *The Sacramento Bee*, September 26, 1999, *Encore*, p. 8.
- Ehlert, Dorothy and Philip. "Cultural Enrichment Tour Leaves for N.Y. Today," April 7, 1963.
- Findsen, Owen. "Art to Make You Laugh," *Cincinnati Enquirer*, February 19, 1978.
- Fowler, Carol. "Browsing the Local Galleries," *Contra Costa Times*, June 29, 1978, p. 47.
- Fowler, Carol. "He Sculpts From The Tool Box," *Contra Costa Times*, February 21, 1980, p. 33.
- Fowler, Carol. "David King finds different use for tools," *Contra Costa Times*, August 31, 1985, p. 19A.
- Fowler, Carol. "Tribal Art Assemblage," *Contra Costa Times*, June 22, 1990, p. 11.
- Fried, Alexander. "Art of Tools," *San Francisco Examiner*, August 27, 1976, p. 24.
- Glackin, William C. "Kingsley Club's Art Exhibit is Larger, Brighter," *Sacramento Bee*, 1957.
- Glackin, William C. "The Kingsley Annual-Talent, Vitality, Breadth of Vision Reinforce Importance of Annual Northern California Event," *Sacramento Bee*, May 22, 1966, pp. L26-27.
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- Johnson, Charles. "Hammers Pound at Art-Craft Question," *Sacramento Bee*, September 7, 1975, p. 3.
- Johnson, Charles. "Exciting Sculpture Show," *Sacramento Bee*, April 8, 1978, p. A5.
- Johnson, Charles. "Brains, Beauty," *Sacramento Bee*, March 10, 1968, p. L14.
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- Oglesby, John C. "Exhibits Abound," Sacramento Bee, January 22, 1961.
- Oglesby, John C. "An Artist Collects-The State College Opens its Gallery With an Unusual Show,"  
Sacramento Bee, October 21, 1962.
- Oglesby, John C. "Art Views," Sacramento Bee, November 21, 1965, p. L20.
- Oglesby, John C. "Artist Turns Junk Yard Castoffs Into Interesting Forms of Art," Sacramento Bee.
- O'Neill, Mollie. "Applied Structure," Artweek, April 21, 1973.
- Paul, April. "Contemporary Sculpture: Northern California Artists Work in Wood,"  
The California Aggie: Profile, April 19, 1978, p. 2.
- Peters, Michael M. "Voodoo can be art too," Shasta College Lance, January 8, 1992.
- Reid, Dixie. "The Art of Healing," Sacramento Bee, May 5, 1997, p. C1.
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rebuild art department," Los Medanos College Experience, Vol. 27, No. 3,  
(September 11, 1987), p. 4.
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Vol. 1, No. 9 (August 16, 1976), p. NC-3.
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November 7, 1975, part IV.

## VIDEO

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| 1996 | INSIDE ART: with David King and Melani McKim,<br>Humboldt Arts Council, Eureka, CA. |
| 1990 | Sacramento Public Television - Symbols of Power<br>David King Sculpture             |
| 1975 | KQED Video Documentary - David King - Sculptor                                      |

## WORK REPRESENTED IN THE FOLLOWING COLLECTIONS

### Institutions

- University of California, Davis, CA
- California State University, Sacramento, CA
- Sacramento City College, Sacramento, CA
- Diablo Valley College, Pleasant Hill, CA
- Crocker Museum, Sacramento, CA
- Oakland Museum, Oakland, CA
- Mills College, Oakland, CA